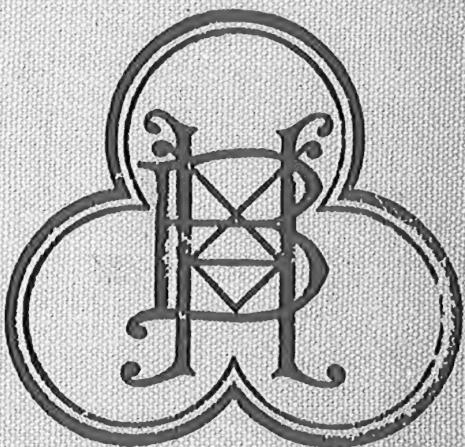
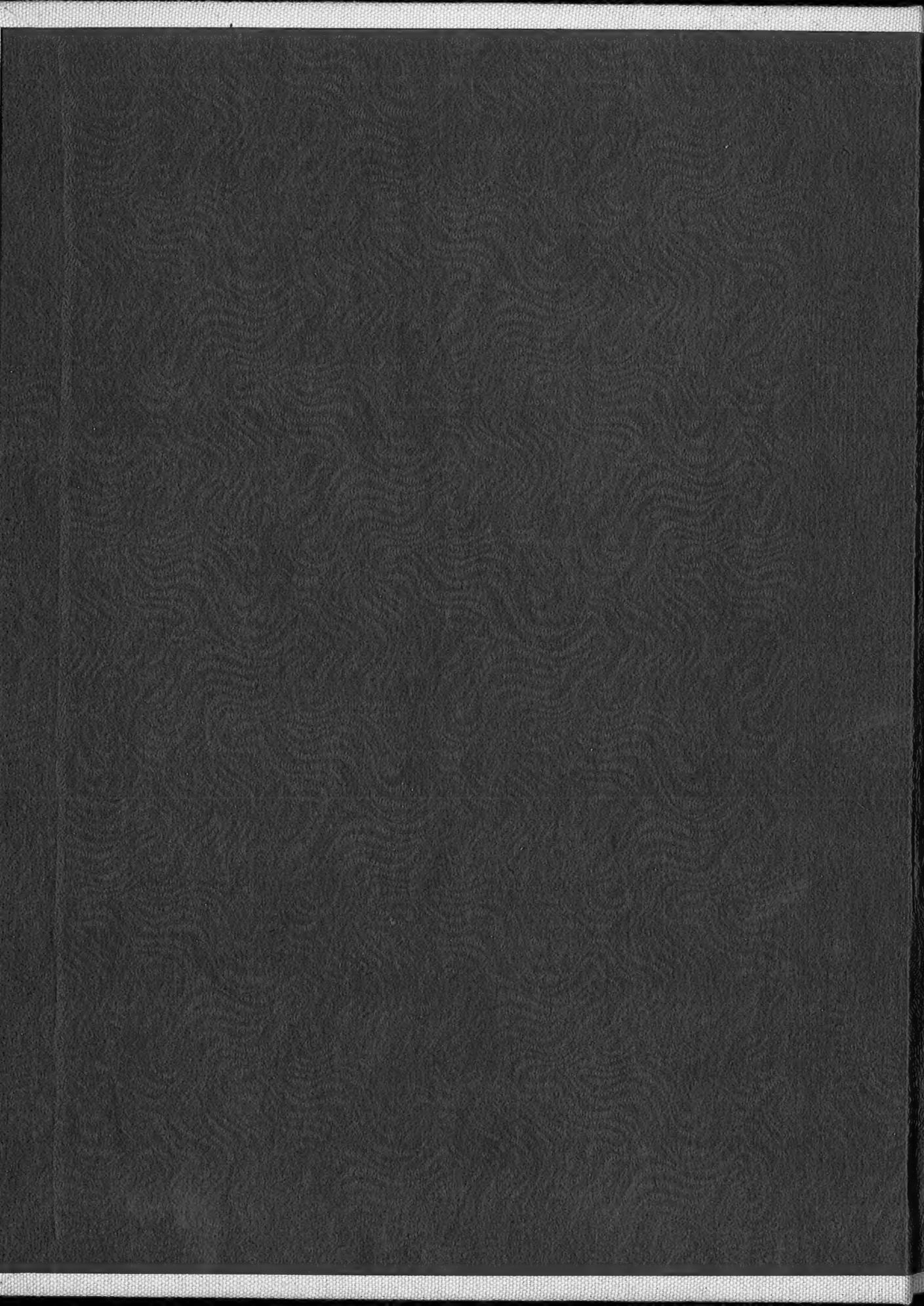


# WHITE CAPS

1950





## THE NIGHTINGALE PLEDGE

I solemnly pledge myself before God and in the presence of this assembly:

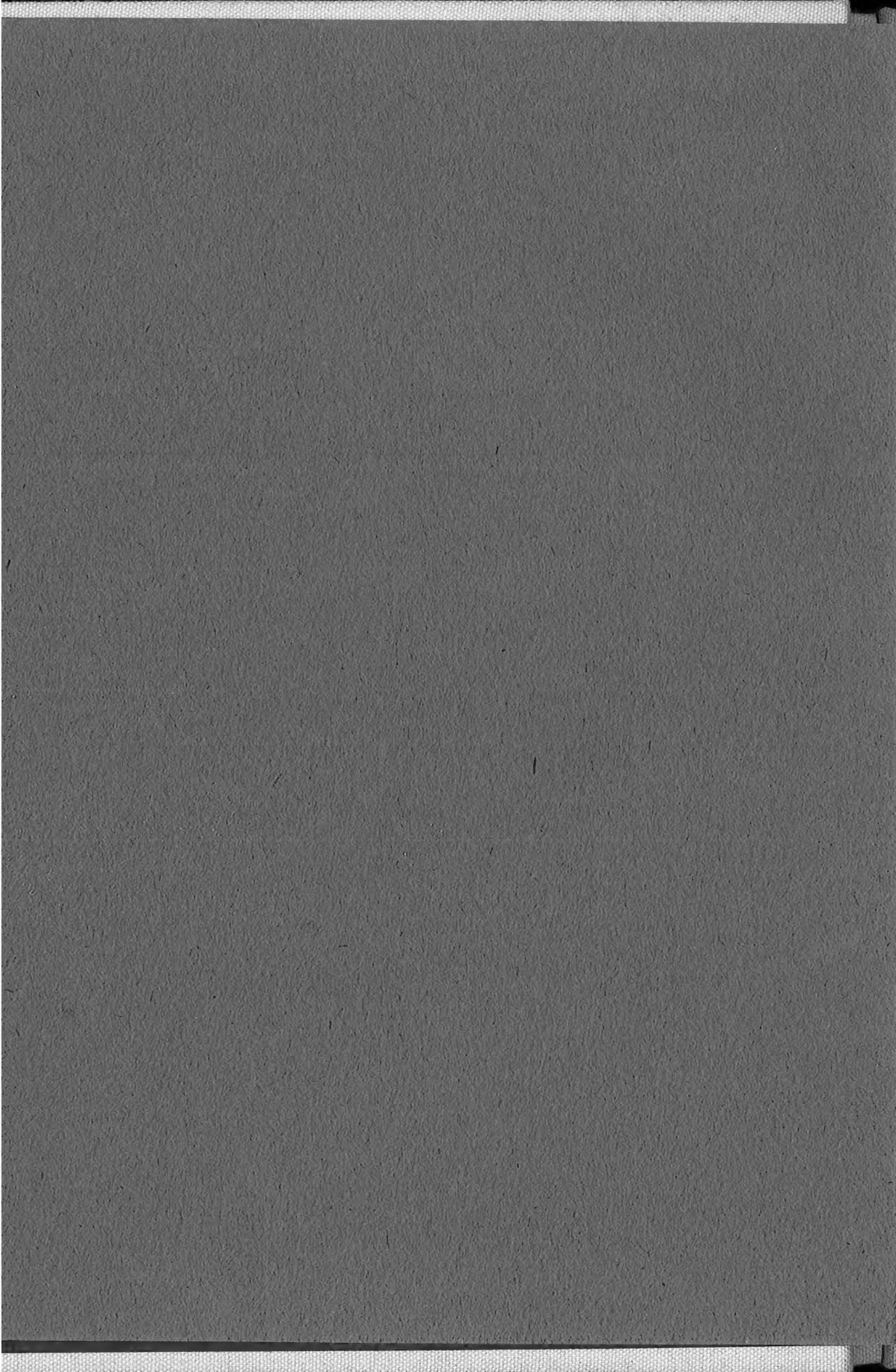
To pass my life in purity and to practice my profession faithfully.

I will abstain from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug.

I will do all in my power to elevate the standard of my profession, and will hold in confidence all personal matters committed to my keeping, and all family affairs coming to my knowledge in the practice of my profession.

With loyalty will I endeavor to aid the physician in his work and devote myself to the welfare of those committed to my care.





# WHITE CAPS



Published  
by the

Class of 1950

VASSAR BROTHERS HOSPITAL



# WHITE CAPS



Published  
by the

Class of 1950

VASSAR BROTHERS HOSPITAL

## DEDICATION



### Miss Valedia Allen

The class of 1950 dedicates this publication of "*White Caps*" to Miss Valedia Allen our Assistant Night Supervisor, whose guidance and direction has stimulated us during our three years of training. To us she has been more than a supervisor; she has been a kind and true friend.



## FOREWORD...

Memories fade, they tell us, and we know that these three bright years at VBH, too, will grow hazy through the passing years.

This may be just a book to many, but to the members of the Class of 1950, it will always represent an integral part of our lives. We shall never forget the sorrows and disappointments that came along but these were overshadowed by the joys and satisfactions of our training years.

So, **WHITE CAPS**, '50, invites you to return then to its pages, to don your memory caps, and glance back over these three years . . .



**MRS. ISABEL H. CHRISTIANA**  
*Graduate of Columbia Presbyterian Hospital  
School of Nursing  
Graduate of Winthrop University For Women, A.B.*

## A Message from the Director of Nursing

Your student days at Vassar Brothers' Hospital are behind you. As a graduate nurse you have inherited the satisfactions and the responsibilities not only of a Vassar graduate but of the nursing profession as a whole. Before you are the opportunities to make of yourself what you will. What you choose to do is not too significant but how you do it is of the utmost importance. It is my hope that whatever you do, you will do to the very best of your ability as only in this way will you know the satisfactions that come from a job well done. I also hope that you will assume the responsibilities of your profession. To do this you must continue to study and learn to give of yourself and of your ideas for the growth and betterment of your profession.

# ASSISTANTS TO DIRECTOR OF NURSING



**MRS. KATHRYN E. HENNING**  
Assistant Director of Nursing  
Graduate of Vassar Brothers  
Hospital School of Nursing



**MRS. MARGARET SEYMOUR**  
Relief Supervisor  
Graduate of Vassar Brothers  
Hospital School of Nursing



**MISS JEAN L. DAVIDSON**  
Night Supervisor  
Graduate of Vassar Brothers  
Hospital School of Nursing



**MISS SARA L. SWEET**  
Director of Nursing Education  
Graduate of Newton Hospital  
School of Nursing  
Mount Holyoke College A.B.

## TEACHING

## STAFF



**MISS JANE SECOR**  
Asst. Instructor of Nursing Education  
Graduate of Vassar Brothers  
Hospital School of Nursing  
Syracuse University A.B.



**MISS CYNTHIA VAN ACKOOIJ**  
Asst. Instructor of Nursing Arts  
Graduate of Vassar Brothers  
Hospital School of Nursing

## Supervisors and Head Nurses



(1st row, left to right)—M. PETERSON, G. CALHOUN, E. ROBINSON, E. HOLLAND, D. COY, B. LANSDALE, J. WOOD, E. DELAMATER. (Bottom row)—D. TAYLOR, M. PLASS, R. OLIVO, S. MILLER, I. NEWMAN, M. BECKWITH.

## Anesthetists



(Left to right)—Miss R. JACKSON, Miss M. TSCHUDIN, Dr. T. SHANNON, Mrs. S. ARICO

## Dietitians



Mrs. KATHRYN MARX Miss HELEN OBERTON Mrs. WINIFRED BOURET Miss MARION HALL

## Laboratory Technicians

MISS HELEN TSITSERA  
MRS. W. LUCK  
MR. P. SCARDAPANE  
MISS J. ROBERTS  
MISS L. BABCOCK



## X-Ray Dept.

E. STACEY  
D. DAVIS  
A. BREWSTER



## Social Service

MRS. D. KELLY  
MRS. E. LAWRENCE  
MRS. V. FOSTER



## Public Relations

MRS. THERESA CHAMBERS  
MRS. JEAN COURTNEY





Dr. J. ROGERS



Dr. C. DAVISON



Dr. S. SMITH



Dr. W. MEYER



Dr. E. A. STOLLER



Dr. D. MALVEN



Dr. A. THOMSON



Dr. S. HIRST



Dr. M. HEDGECOCK



Dr. L. W. STOLLER



Dr. J. MCGRATH



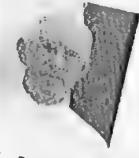
Dr. A. SOBEL



Dr. A. ROSENBERG



Dr. A. WHITE



Dr. J. DINGMAN



Dr. B. EFFRON



Dr. A. NEIGHBORS



Dr. B. PERRINO



Dr. L. MURPHY



Dr. V. BACILE



Dr. P. V. BUCKLEY



Dr. T. RIMAI



Dr. S. MILLER



Dr. M. SIEGEL



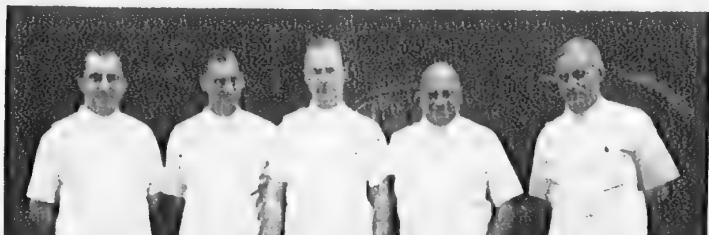
Dr. L. LIPMAN



Dr. J. MEAD



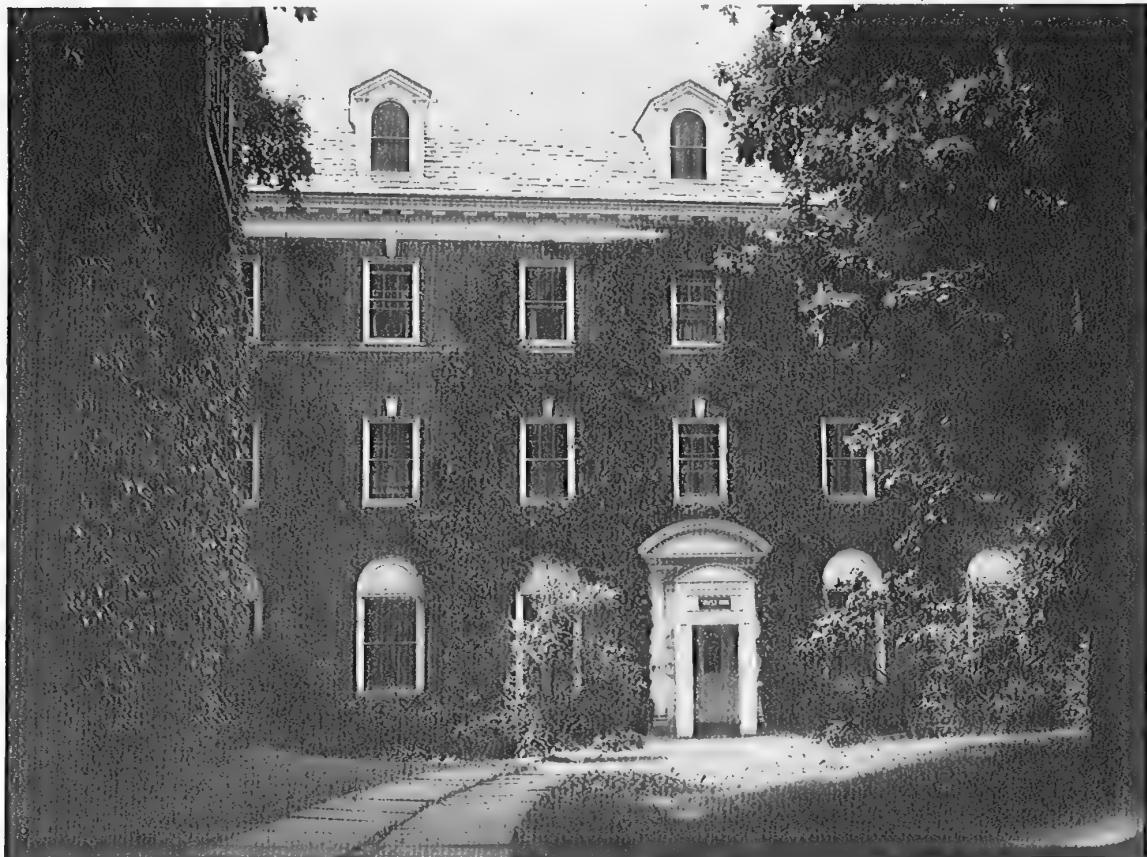
Dr. J. BREED



Drs. Joremczuk Sukarevicius Behrens Ducomp Teterevnikov



Dr. J. KEELEY



## Senior Class Officers

<i>President</i>	- - - - -	JEANNE WILEY
<i>Vice-President</i>	- - - - -	DOROTHY COUSE
<i>Secretary</i>	- - - - -	ELIZABETH PUCCIO
<i>Treasurer</i>	- - - - -	DOROTHY HOLZ



## Doris Abbott

KINGSTON, N. Y.

Industrious . . . never at a loss for words . . . "Oh, for a diet with plenty of food" . . . Miss Independence . . . "What have we got to eat?" . . . quote "I was so Mad!" unquote . . . the day when Doris wasn't on nights . . . "Who's broke besides me?" . . . heartaches . . . always good for an argument.

## Carmela Aloy

HYDE PARK, N. Y.

"Mel" . . . frankly it's Frankie . . . happy when she's dancing . . . "Don't forget to wake me" . . . "Who's making coffee?" . . . just plain—attractive . . . case study blues . . . wit, pranks and jokes . . . a closet stuffed with clothes . . . effervescence to the boiling point . . . those trips to Aloys for the best in spaghetti . . . vivacious.

W H I T E      C A P S

1

9

5

0

## Marguerite Barry

MARLBORO, N. Y.

"Marge" . . . could I borrow— . . . author of "How to Win Friends and Influence People" . . . even tempered . . . a string around her finger . . . the event of the year—M's appendectomy . . . sleepy time gal . . . date bureau, inc. . . . long thick tresses and hair net blues . . . the nurse with the too big heart.

## Shirley Benedict

POUGHKEEPSIE, N. Y.

"Shirl" . . . "fish fuzz" . . . "someone wake me up for class" . . . wedding bells in the future . . . a room of her own . . . "short hair is such a load off my mind" . . . quiet . . . should Shirley ever get angry . . . naive but with a sense of humor . . . generous.





## Katherine Corbo

HYDE PARK, N. Y.

"Kay" . . . "Casey" . . . "just give me a bed and some knitting to do" . . . "my uncle" . . . famous for her back-rubs . . . big, hearty laugh! . . . jet black hair . . . ambition—a nursery of her own . . . is never in a hurry . . . ready advice . . . candied apples from home . . . dreams of far away places.

## Sylvia Biggio

SALT POINT, N. Y.

"B-Joe" . . . the girl who should have made the Olympics . . . sleeping requirement—one hour a day . . . "I have problems" . . . crossword puzzle expert . . . just on the spur of the moment . . . food from home . . . hard working . . . if she's got it and you need it—it's yours.

W H I T E      C A P S

## Shirley Cosman

MARLBORO, N. Y.

"Shirl" . . . "Red" . . . ah, those cakes and pies from home . . . mystery story fan . . . tall, willowy . . . there's a ring on her finger . . . professional dignity . . . "don't go—I hate to be alone" . . . Ripley's latest—a redhead with no temper . . . a Dodger fan for some unknown reason.

## Dorothy Couse

POUGHKEEPSIE, N. Y.

"Dot" . . . her goal—fifty deliveries . . . "who gets up early besides me?" . . . a moving van to take her clothes home and back . . . a knack for neatness . . . partial to "Swedes" . . . long blond hair . . . known for her long telephone calls . . . "sweet" should be her middle name.





Joann Cruger

POUGHKEEPSIE, N. Y.

"Pete" . . . big blue eyes . . . vitamin pills plus—"I simply must gain weight" . . . Oh, for a car and Florida here I come . . . snip, snip—"do you like me with a bang" . . . nursing? it runs in the family—my mother thanks you, my sister thanks you, and I thank you . . . those extra curricular activities.

**Myrtle Graziosi**

MARLBORO, N. Y.

"Myrt" . . . early to bed and early to rise . . . that Long Island twang . . . tall tales with a straight face . . . excessive energy . . . easily combustible . . . personality plus . . . "I got it at another bargain" . . . the reason why the shampoo industry is flourishing . . . the survival of the fittest . . . dependable.

# W H I T E C A P S

## Beatrice Hardenbergh

WOODBOURNE, N. Y.

"Bea" . . . reserved . . . moo-juice by the quart . . . assembly line precision . . . the girl with bigger and better ideas . . . capable dainty fingers for domestic handwork . . . poet-laureate of VBH . . . comparable to Socrates . . . the youngest of the class . . . third floor Tower's bakery shop.

## Dorothy Holz

YORKTOWN HEIGHTS, N. Y.

"Dot" . . . genius at work . . . hide the scissors or she'll be bald . . . whirlwind on duty . . . knit one, purl two—miss . . . loads of fun . . . class treasurer blues . . . "cigarettes, lighter, where are you?" . . . energetic . . . card shark . . . if it's got four wheels she'll drive it.





## **Gloria Horn**

HYDE PARK, N. Y.

"Hornie" . . . the problems and decisions of her life . . . her love of the Messiah . . . mischievous . . . class distinction—natural curly coiffeur . . . an outfit for every occasion . . . those midnight phone calls . . . the voice with a quality all its own . . . jet propelled motor areas . . . gift of gab . . . sociable . . . sprightly.

## **Wanda Lasher**

RENSSELAER, N. Y.

"Lash" . . . intellectual . . . "my kid brother" . . . that giggle . . . "Oh, how I wish I had another late leave" . . . in a world of her own . . . never ending appetite . . . dreams of Lohengrin . . . "I guess I'll cut my hair" . . . class soprano . . . the girl with the skin you love to touch . . . diligent.

W H I T E C A P S

1 9 5 0

## Ruth Mahoney

ARKVILLE, N. Y.

"Quiet please" . . . Mrs. Webster herself . . . guardian angel of the Navy . . . BC (before cutting) "who's going to braid my hair?"—AC (after cutting) "who's going to set my hair?" . . . speed demon . . . who's Ruthie?—it's just plain Mahoney . . . droll humor . . . no need for an amplifier . . . imagination galore . . . competent.

## Doris Mitchell

COLD SPRING, N. Y.

"Mitch" . . . the joke teller . . . lives in record lane . . . hears all and knows all . . . willing to talk with anyone at anytime . . . knit one, purl one—try it on . . . those detailed reports . . . daddy's little girl . . . a pug nose that doesn't snub anyone . . . friendly.





## Carolyn Pratten

POUGHKEEPSIE, N. Y.

"Carol" . . . accomplishes things with great gusto, mirth, and exuberance . . . "Oh, my aching feet" . . . the outdoor type . . . Bach, Beethoven and Brahms . . . willingness . . . thoughtful appreciation . . . "living is such great fun" . . . that sudden smile.

## Elizabeth Puccio

MILTON, N. Y.

"Pooch" . . . "who borrowed my typewriter?" . . . that Brooklyn accent . . . favorite expression—"that old scrounge" . . . limited closet space . . . "But does he brush his teeth?" . . . active class member . . . oh, those eyes—but can she cook? . . . "Don't forget to wake me up" . . . "should I cut my hair?" . . . 1 a. m. chit-chats . . . charming.

W H I T E C A P S

I

9

5

0

## Ethelyn Puskar

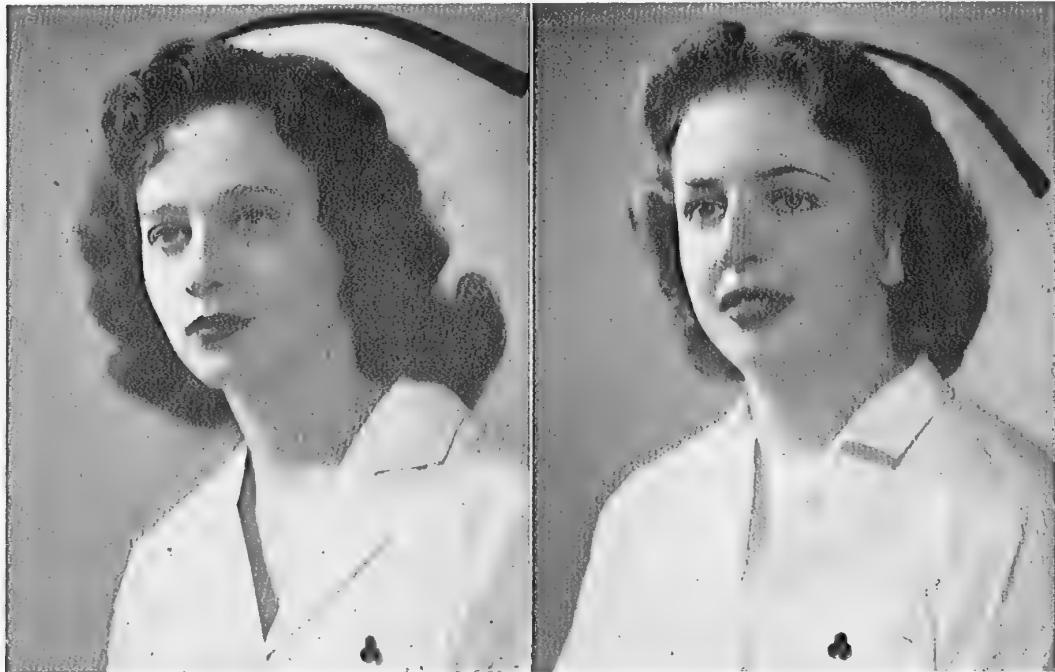
POUGHKEEPSIE, N. Y.

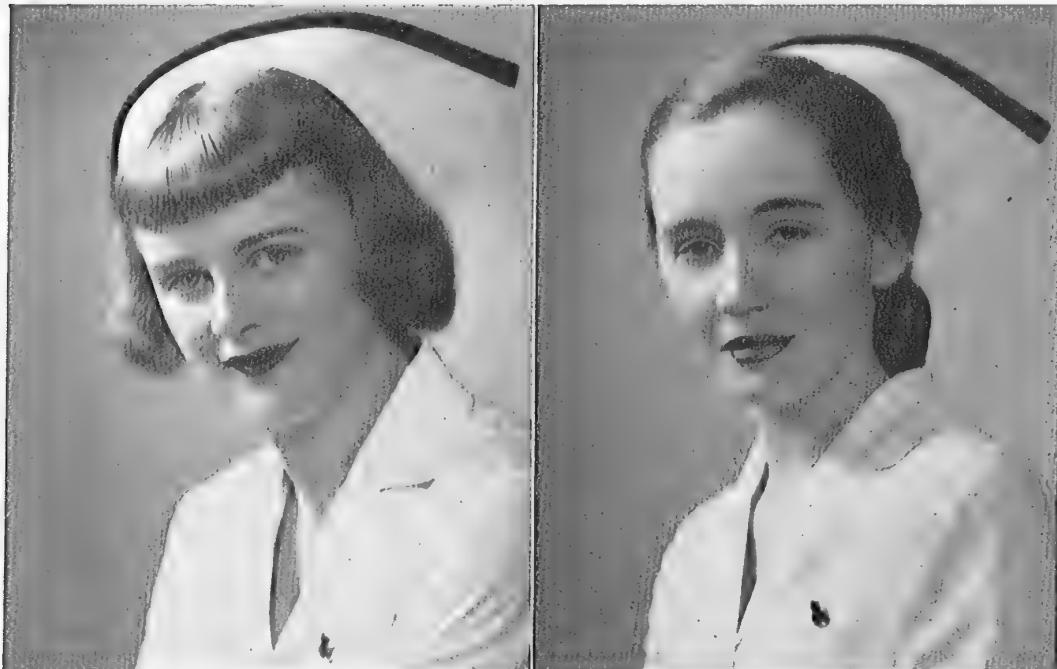
"Lyn" . . . "Let's join the foreign legion . . . vivid enthusiasm for life . . . "horses, I love 'em" . . . delicate . . . wasp waistline . . . demure . . . clothes out of "Vogue" . . . the silent sweet type . . . always a good word for everyone . . . "Shall I braid my hair?" . . . perfect form for golfing . . . twelve midnight again—ugh!"

## Lillian Richard

POUGHKEEPSIE, N. Y.

"Lil" . . . "Wheel" . . . little art shop . . . president of student council . . . "ye gods! another poster" . . . guitar belle . . . good-natured . . . perpetual motion . . . the Atlas of the class . . . versatile . . . the big problem—"how to keep my baby fine hair curled?" . . . Diamond Lil . . . witty, wise and wordy.





## Virginia Rose

POUGHKEEPSIE, N. Y.

"Ginny" . . . live wire . . . escapades . . . so unpredictable . . . "wish I could knit something else besides squares" . . . prized possession—her record collection . . . she can "Pic" them . . . the voice that travels . . . pyromaniac . . . so blond, so fragile . . . beware—dangerous driving . . . conscientious . . . best foot forward.

## Janet Rymph

HYDE PARK, N. Y.

"Rymphie" . . . that well-groomed look . . . dry humor, quiet, but some of those remarks . . . rag curlers o.n. . . gab sessions after a late date . . . "Anyone want to go for a long walk?" . . . coffee—any time, any place . . . human alarm clock . . . sophisticated . . . look twice—she has a twin . . . sincere . . . thoughtful.

W H I T E C A P S

1

9

5

0

## Catherine Stalker

MILLERTON, N. Y.

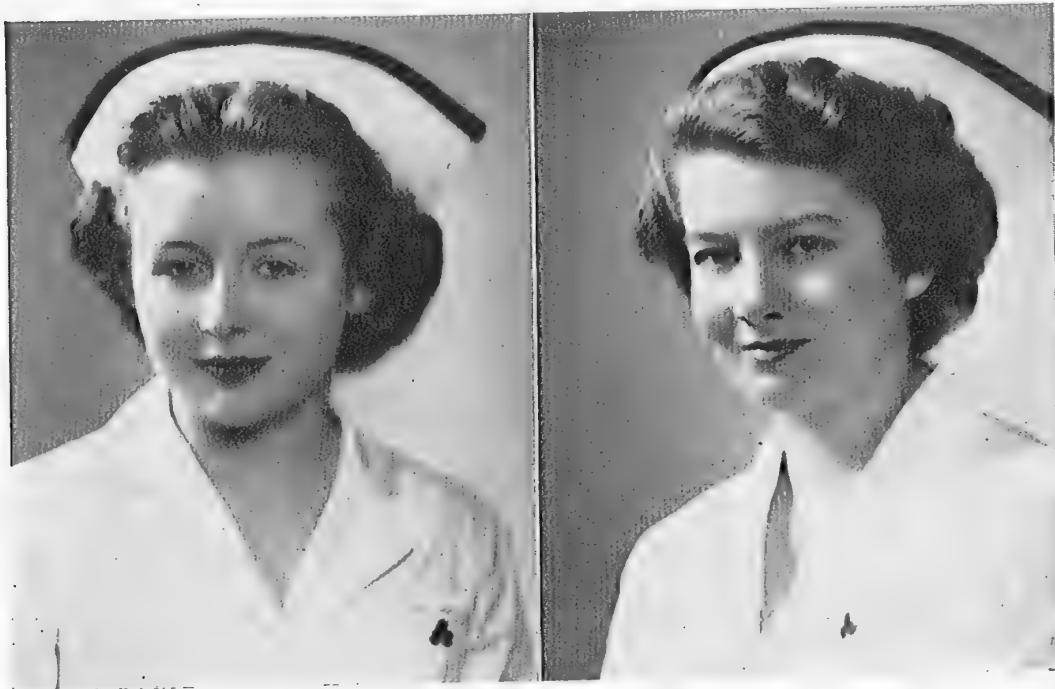
"Kay" . . . favorite saying—"you old pot" . . . pee wee of the class . . . sermon length descriptions . . . impulsive . . . second love—spaghetti in second floor kitchenette . . . searching for her Prince Charming . . . she plans today for tomorrow . . . that dominant characteristic . . . patient towards the patients.

## Theresa Tiesmeyer

WINDHAM, N. Y.

"Terry" . . . has been crossing calendar dates off for three years . . . shoes . . . specializes in make-up . . . receipts and money for this 'n that . . . future self-improvement plan . . . sunbaths on the roof . . . those baskets of fruit from Florida . . . "But I haven't a thing to wear" . . . the gal with a giggle . . . that pleasant personality . . . unlimited effort.





## Ruth Tiger

POUGHKEEPSIE, N. Y.

"Peg" . . . high hopes for the future . . . a soothing voice . . . crocheting while the rest of the world knits . . . "it's quiet hours" . . . efficiency expert . . . gets involved in lengthy discussions . . . her personality belies her name . . . nimble fingers in the O.R. . . . hey! watch the calories . . . knowledge and experience.

## Marjorie Van Benschoten

AMENIA, N. Y.

"Marge" . . . "Van" . . . solitaire fiend . . . nightly bathtub queen . . . "Oh, for a breezy room" . . . dreamy-eyed and baby-faced . . . appreciation for symphonies . . . can pack a suitcase with room to spare . . . those trips home and lessons on how to bake . . . qualities of character, scholarship and successful living.

W H I T E C A P S



## Jeanne Wiley

PORT HENRY, N. Y.

"Willie" . . . class president . . . "Oh, I'm late" . . . those trips home . . . "Our house is going to have a picture window in it" . . . capable nurse . . . watch her or the whole class will have short hair . . . living the weeks for the weekends . . . "Say, how about that now?" . . . a definite asset.

### FORMER MEMBERS:

HELEN BRINKAMA  
EDITH DUBOIS  
LEILA HAMIL

MARY MARCKS  
DIANA ORTMAN  
LUELLA POST

---

### NURSES' LAMENT

To serve the sick is noble quite  
And would be lots of fun,  
If one could change one's feet like tires  
Before the day is done.

AGNES JAMES, R.N.

# SOUND OFF!

## Roll Call for Class of 1950

**Patient:**

Class of 1950

**Address:**

Anywhere from Yorktown Heights to  
Port Henry, N. Y.

**Date of Admission:**

September 8, 1947

**Date of Discharge:**

June 9, 1950

**Services:**

Surgery, Medicine, Pediatrics,  
Obstetrics, Psychiatry

**Diagnosis:**

Nursitis

**Hospital:**

Vassar Brothers

**Age:**

17 to 22 years

**Family:**

One big happy clan

**Occupation:**

Jack of all trades, master of one

**Social Habits:**

Twenty-four hours around the clock  
with no provision for sleep

**Symptoms Upon Admission:***Cardinal*

Temperature—100° F. inside  
and out

Pulse—120 bounding, intermittent

Respirations—24 dyspnic

Blood Pressure—Slightly elevated

*Subjective*

Anxious to overcome the hurdles  
Eager to aid the sick  
Enthused at beginning a career  
Looking forward to meeting those  
handsome internes  
Feeling no pain

*Objective*

Bewildered  
Green  
Eager beavers  
Homesick  
Slightly unstable

**September 8, 1947**

Thirty-eight of the female sex were admitted ambulatory (some staggering under the weight of loaded suitcases) to the now familiar halls of V. B. H. We were guided through what seemed a strange battleground and established beach-heads in Home one, Home two and Corridor one.

During the first six months we drilled and learned completely new tactics. Clad in sad looking blue sacks we were termed the "probies". During this campaign we engaged in gripping battles of the bacilli, location of the sella turcica, and divisions of anatomy. Test tubes, diagrams, mitered corners and dissection of specimens completely immobilized us. We patronized the

library as our favorite past-time. The lingo now was "home was never like this". We learned that the day doesn't have twenty-four hours in it—only 1,440 minutes to be utilized to the last one.

We finally received our new uniforms of blue and white stripes. Gazing at ourselves we were sure that no one ever looked more like "Angels of mercy" than we did. We were slowly but surely digging our first foxhole and establishing a foothold. But our superiors continued to reign and daily routine was inaugurated. We practiced (first on ourselves) constantly and soon by trial and error (but not too many errors) we found ourselves moving up the line. Our dexterity increased and we noted that we could now manage equipment fairly well without ill effect.

Along the way we lost a few members AWOL. However, the defense line moved up, the objective overcome and the climax reached March 8, 1948 when we proudly stood in complete uniform—including bibs and caps. Our basic training was behind us and we were moving toward the front.

#### **September 8, 1948**

Our second year of training found us on foreign soil. Various new fields were opened up to us. Our first KP duty found us weeping along with the custards thinking of weight in terms of grams and not pounds; and feeling like the master sergeant writing menus. The O.R. found us clad in bird cages and masks reciting to

ourselves over and over again—allis, kocher, kelly, crile until we knew that there was a difference between a clamp and a snap. This experience taught us the carrying out of spot commands and in awe we gazed up at the "chiefs".

Here we were put on solitary guard duty—relief and nights. Along with the birds we felt we were also in the wilderness.

Embarking upon obstetrics our natural tendencies made themselves quite obvious—this was a woman's army. Always prepared for the onset we never did get over the thrill and joy of a new cry from a future recruit.

Like loyal troopers we took over new assignments and transfers to other posts. Under new leadership we gained knowledge in Babies Hospital and Vassar College nursery. We learned to recognize the meanings of different outbursts and that showers were the usual forecast.

We moved on until we came to another new post—Hudson River State Hospital. Here we learned to control our fire and try to teach people that peace is the easiest and best road home. Our terminology increased tremendously and we had occasions when we applied it to ourselves. Now we knew "calmness" was the best policy.

#### **September 8, 1949**

Now our third year, we achieved higher rank when we received our blue band and had the distinction of being seniors. We

June 9, 1950

were slowly but surely ascending new heights. From this position the objects on the horizon looked very pleasant.

We met more new personnel under EENT and OPD. The former pointed out that snares were not only used to capture men but tonsils as well. Clinic and accident room were fascinating. Up to this time we could list the number of bones in a body but we never knew anyone could break so many at one time. We learned the meaning of front line emergency treatment and the necessity of stat. orders. It was on your toes all the time and we pulled through as well as the patients.

Along the beaches we found many precious stones and soon half of the group had them polished into sparkling gems. About this time everyone wondered why so many of the procedures were carried out left-handed.

Finally we shipped home again to the familiar fields of surgery and medicine. It was now evident that practice makes perfect and more acceptance of responsibility was ours. Our top officers put more trust in us and we gained confidence. Continuing along at this pace we knew that our choice in signing up for three years was the best step forward in our career.

Our literary knowledge increased as well as shipments of elbow grease and midnight oil as our reports (nursing care studies) were completed.

Mission accomplished. Discharge date. We now proudly wear a white uniform, black band and our best valued jewelry—the V.B.H. clover leaf pin. On leave for a few weeks, the building of potential energy into kinetic and then back into action. We've reached the top of the ladder, the view is unlimited and we know that this is not the end but just the beginning . . .

**Prognosis:**

Extremely favorable

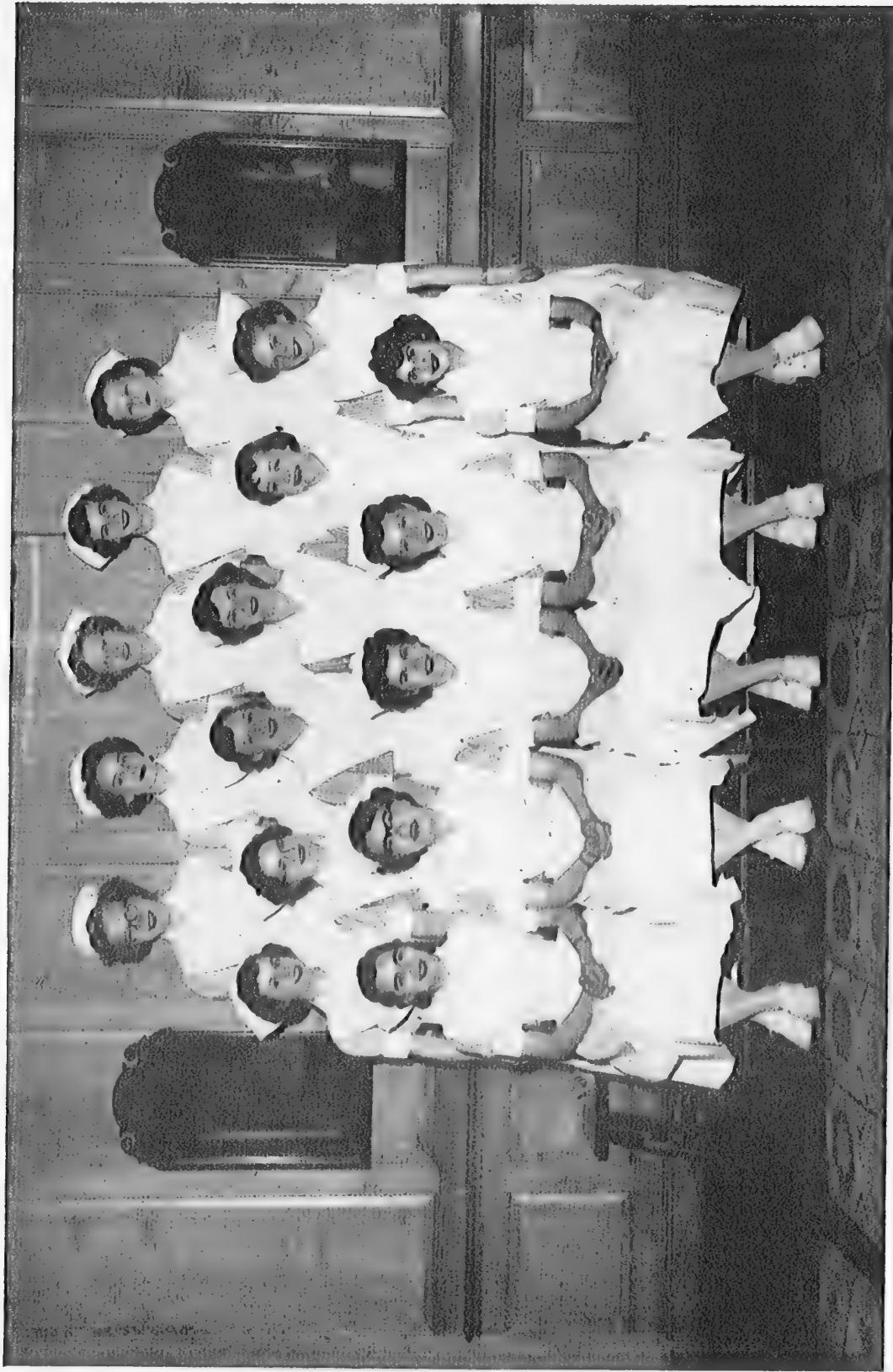
**Treatments:**

Late leaves every night  
A 40-hour week  
Chicken every Sunday  
On duty at 8 A. M.  
No study hours—no homework  
A salary—any amount  
Every weekend off  
An hour for meal time  
A dozen handsome eligible internes

**Bibliography:**

"*Medical Nursing*"—HERBIE ZOSTER  
"*Surgical Nursing*"—SIS TOTOMY  
"*Materia Medica*"—BELLA DONNA  
"*Anatomy*"—META CARPAL  
"*Obstetrics*"—E. CLAMPSIA  
"*O.R. Technique*"—ALICE CLAMP  
"*Psychiatric Nursing*"—A. PHASIA  
"*Pediatrics*"—MEG A. COLON  
"*EENT Nursing*"—MY OPIA





(1st row, bottom, left to right)—E. BAUER, M. WHITMAN, S. STEVENS, J. ROGAN, L. SCURICO.

(2nd row)—P. LARE, B. HARVEY, E. FATUM, E. LOCKE, A. CARDELL, E. NELSON.

(3rd row)—M. WAGLER, L. POWER, A. MURRY, L. FAGAN, A. GLASS.

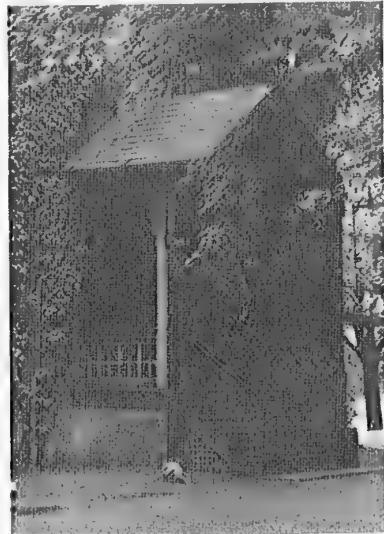
# Class of 1951

## CLASS OFFICERS

*President* - - - - - JOAN ROGAN

*Secretary* - - - - - SHIRLEY STEVENS

*Treasurer* - - - - - MILDRED WHITMAN



HOME II

Doesn't it seem like yesterday? Twenty-seven frightened bewildered girls became the class of 1951, on September 8, 1948.

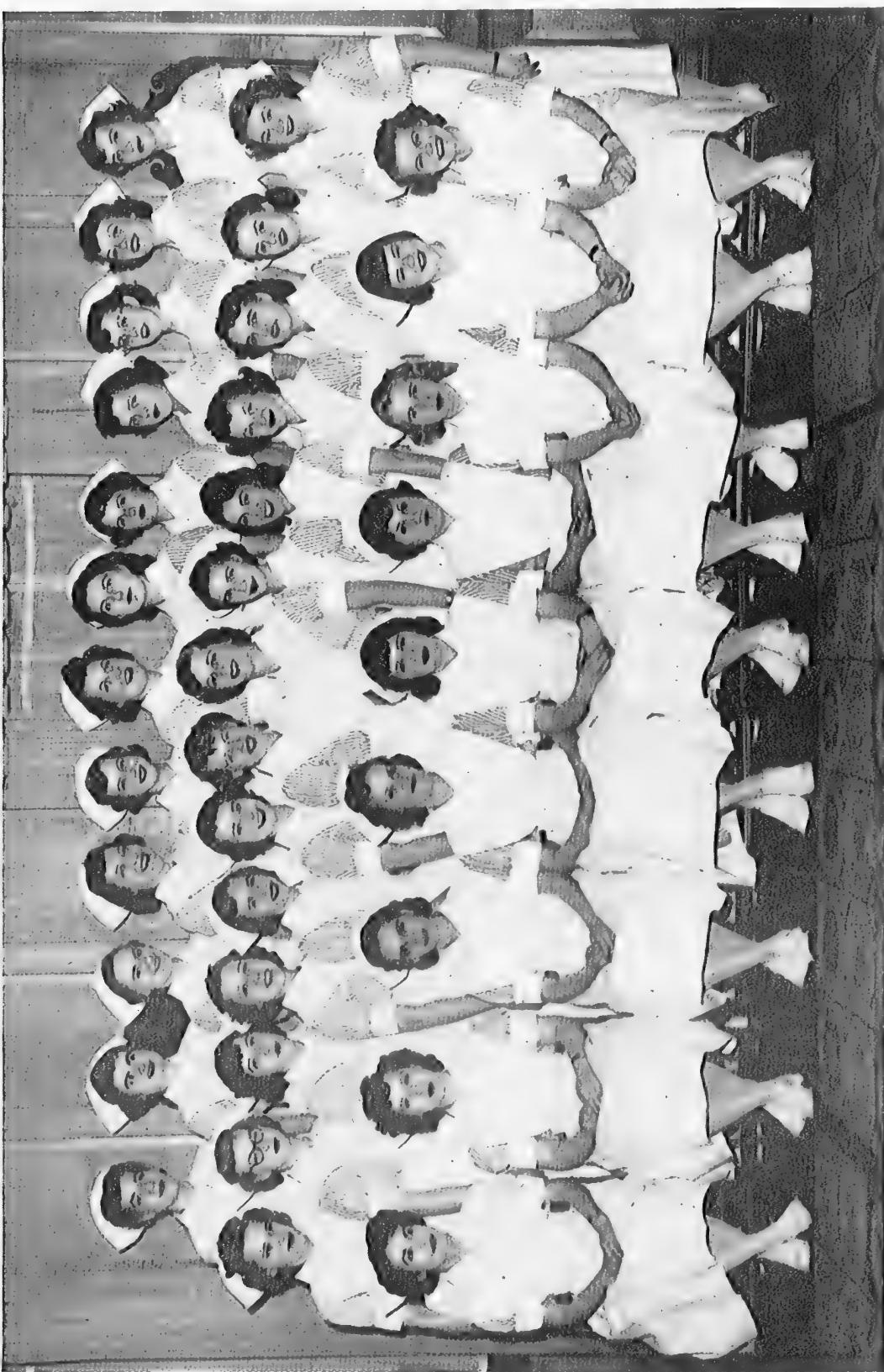
We soon became acquainted with everyone and everything, including our textbooks. We were initiated (very definitely) and enjoyed the party afterwards.

It seemed no time at all before the night of nights came—our capping at the Aula, Vassar College. Already, we had many pleasant memories of formals, Christmas caroling, class parties, dances (our Valentine dance was a huge success) and other activities.

Summer came, and we were gaining more knowledge (also weight), and assuming new responsibilities. In the fall, we had another dance "Pumpkin Heaven". By then we were Intermediates and welcomed the new preclinicals into our midst.

After the holiday activities our travels really began, and we were off on three month affiliations to Babies' Hospital and Hudson River State Hospital.

The beginning does seem like yesterday, but we have learned and experienced a great deal since then. Now, we are looking forward to wearing our blue bands and then—our goal—being a graduate nurse.



(1st row, bottom, left to right)—S. MANGIAMELE, J. WACKER, B. SCEREBINI, J. SOMERVILLE, J. ANDREWS, E. WEINHEIMER, J. ERHARD, P. SHERMAN, A. MEDECK, (2nd row)—R. NOWIK, T. RAHM, E. ACKERMAN, R. BECCHETTI, D. TOMPKINS, B. REED, S. DOBES, J. WILLIAMS, R. MILLER, C. DIAMOND, L. STREMLER, E. DRUM, E. HOUSE, J. GREENHALGH, (3rd row)—J. ABDOO, R. CAUL, E. DOBRYDINO, C. CASTELLANO, R. VanVALCK, L. STRONG, M. KEARNEY, D. STOUT, P. KRUSE, E. MCCORD, P. MARCHMAN, E. SWENSON.

# Class of 1952

## CLASS OFFICERS

<i>President</i>	- - -	JEANNE SOMERVILLE
<i>Vice-President</i>	- - -	JOAN ANDREWS
<i>Secretary</i>	- - -	ELOISE WEINHEIMER
<i>Treasurer</i>	- - -	BARBARA SCEREBINI



HOME I

On September sixth, with hearts full of hope and ambition, and armed with hair nets and white stockings, we arrived at VBH.

Our first month found us in blue smocks with arms full of books, and brains which absorbed knowledge like blotters. By Christmas the blotters were dripping wet and Christmas vacation was not just a mere luxury, but a dire necessity.

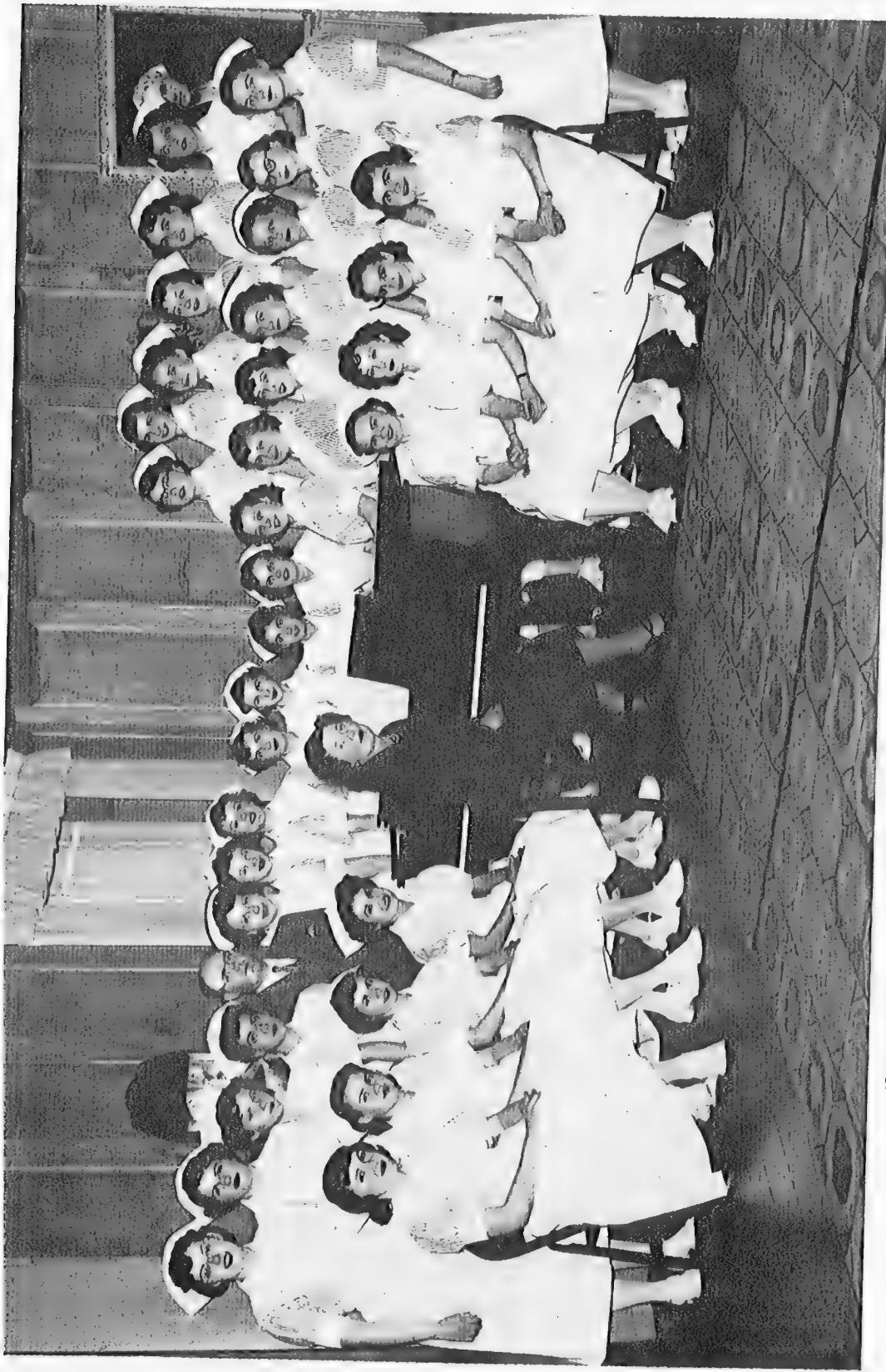
Classes were fascinating (and we had plenty of them). We thought ourselves privileged to be allowed to work on the wards, although we probably looked like displaced persons. The older students and graduates were tops and helped lead us out of our bewildered state.

After our "stripes" came, visitors decided that we were student nurses and proceeded to treat us as such. At last we felt that we were an integral part of the ward team.

Early March found us having nightmares about packing suitcases. When the night of capping finally arrived, we all stood together with glowing candles in our hands, white caps on our heads, and happiness in our hearts. We took the Florence Nightingale Pledge before proud parents and friends.

Between time on duty, becoming oriented to our surroundings, and doing homework the class managed to fit in a few social activities. At Christmas, we provided the entertainment for the Christmas Party; and in January sponsored a Cake Sale. After capping we held a sport dance which was very successful.

During our first eight months at Vassar, we have had the kind of experiences that only someone who has gone through nurses training could ever appreciate, and that we will never forget.



(Bottom, left to right) J. ANDREWS, E. HOUSE, P. LARE, S. MANGIAMOLE, MRS. TONGUE, E. DOBRY-DINO, J. WACKER, B. SCEREBINI, R. CAUL, (2nd row) —E. MCCORD, D. STOUT, E. NELSON, J. ASDOO, MR. TERRY, T. TIESMEYER, L. STREAMMLER, P. MARCHMAN, E. SWENSON, B. MILLER, C. DIAMOND, J. SOMERVILLE, R. BECCHETTI, E. WEINHEIMER, E. ACKERMAN, M. VABBENSCHOTEN, M. GRAZIOSI, T. RAHN, M. KEARNEY, (3rd row) —M. WHITMAN, L. FAGAN, L. POWER, A. CARDELL, E. DRUM, C. CASTELLANO.



(1st row, left to right)—L. RICHARD, E. DELAMATER,  
(2nd row)—L. PUSKAR, J. ROGAN, R. CAUL, J. WILEY.  
(3rd row)—E. FATUM, J. SOMERVILLE, J. WILLIAMS, D. HOLZ, M. GRAZIOSI.

## CLUBS AND ORGANIZATIONS

The center of our activities and recreation is our Student Council, the student voice with graduate guidance.

This group not only makes the rules and regulations but plans and supervises our fun. Although, as student nurses, we work many shifts which sometimes divide the day inconveniently, we always manage to fit in some activities with such a varied program.

Dances, picnics, Y. W. C. A., Glee Club, and special holiday festivities all add to making life here at VBH more enjoyable.

These things, as well as our training, will always help us remember and picture vividly our student days at VBH.



## In Memoriam



### Birdsall Sumner Sweet

July 14, 1918 — April 17, 1950

Entered Vassar Brothers Hospital September 21, 1931.

*He, who bears pain with courage and a smile,  
Sows precious seed, the fruits of which are many fold.  
Those who sow in tears, reap in joy.  
So confident, put out thy light; wrap thy spirit in peace.*

## In Memory of

one who served Vassar Brothers Hospital well from 1927 - 1949

### Doctor F. Harold Crispell

May 14, 1895 — August 21, 1949

### Doctor Chester Tupper Cadwell

1866 — 1950

### Doctor J. W. Chatterton

1891 — 1950

### Doctor William John Cavanaugh

1899 — 1949



## *In Appreciation . . .*

### **Miss Sarah L. Sweet**

To one who has given generously, not only of her time but of her thoughts and ideas, to promote the abilities of the class, we give our humble thanks. Throughout our three years we have received guidance given with understanding and sincerity.



### **Mrs. Jeanne Knauss**

We, the class of 1950, wish to express appreciation to our first class adviser, for her consideration and kindness during our first two years in training. She proved a true companion who helped us lay the basis of our career.



### **Mrs. Roberta Olivo**

To our present class adviser, we, the class of 1950, wish to extend our gratitude for the interest shown in our welfare. She has done her utmost to promote class spirit, and has given her friendship and co-operation in all our endeavors.

# SONG TITLES

*To the Tune of "V. B. H."*

- "Music, Music, Music"—corridor four nursery
- "I Can Dream, Can't I"—a forty hour student week
- "In the Still of the Night"—disoriented patients at 3 a. m. (Wd. 2)
- "Always"—admissions when the wards are full
- "Someday"—unlimited privileges
- "Fascinating Rhythm"—an appendectomy with Dr. Malven
- "An Old Fashioned Walk"—ambulatories on Wd. 4
- "Give Me Five Minutes More"—Tower at 10:15 p. m.
- "I'll Never Smile Again"—after a month of relief
- "Night and Day"—hounded by the T.S.O.
- "Come Rain or Come Shine"—roll out for sick call
- "Oh, How I Hate to Get Up in the Morning"—after working relief
- "Serenade of the Bells"—alarm clocks at 6 a. m.
- "Slipping Around"—Miss Davidson at 3 a. m.
- "I Guess I'll Get the Papers and Go Home"—census sheet and to bed
- "When Day is Done"—our bull sessions
- "A Dreamer's Holiday"—vacations
- "You Are the One"—Jimmy
- "Whispering Hope"—the weekend off
- "Heartaches"—I lost my stripe
- "You Can't Be True Dear"—the honor system
- "Now is the Hour"—study hours
- "Angels of Mercy"—our capping
- "Here We Are Like Birds in the Wilderness"—our probie days
- "Far Away Places"—after graduation
- "Hungarian Rhapsody"—Dr. Sukarevicius in the shower
- "Seems Like Old Times"—back from affiliation
- "You Gotta Do With What You Got"—H. R. S. H.
- "East of the Sun and West of the Moon"—our minds during class
- "Russian Polka"—Dr. Teterevnikov with a gravida 8
- "If I Knew You Were Coming"—state inspectors
- "The Last Time I Saw Paris"—Dr. DuCamp reminiscing
- "Rag Mop"—coming off duty at 7 a. m.
- "Sitting By the Window"—Mrs. Neidnig
- "The Old Lamp Lighter"—George Penovi
- "The Johnson Rag"—student uniform finishing day
- "Tramp! Tramp! Tramp!"—Acc. Rm. Float
- "Forever is Ending Today"—graduation



# WHITE CAPS STAFF

**EDITOR-IN-CHIEF**

ELIZABETH PUCCIO

**ASSISTANT EDITOR**

JEANNE WILEY

**LITERARY**

CAROLYN PRATTEN

**Assistants**

WANDA LASHER

DOROTHY HOLZ

BEATRICE HARDENBERGH

**PHOTOGRAPHY**

JOANN CRUGER

**Assistants**

DORIS MITCHELL

GLORIA HORN

**ADVERTISING**

CARMELA ALOY

**Assistant**

DOROTHY HOLZ

**ART**

LILLIAN RICHARD

**CIRCULATION**

THERESA TIESMEYER

**Assistants**

DORIS ABBOTT

RUTH MAHONEY

CATHERINE STALKER

KATHERINE CORBO

**BUSINESS MANAGER**

SYLVIA BIGGIO

**YEARBOOK ADVISER**

SARA SWEET

**CLASS FLOWER**

Gardenia

**CLASS COLORS**

Navy Blue and White

**CLASS MOTTO:***"Only a life lived for others is worth while."***CLASS SONG***"Our One and All"*

We were the class of '50  
Thirty-eight of us in all  
Taking a new Alma Mater  
To cherish in our hearts and be our one and all;

Though some by choice have left us  
The most have carried on,  
Our goal beside us, to cheer and guide us  
So a new uniform we donned.

Here is the class of '50  
Twenty-seven strong are we,  
Together we have shared the tears and laughter  
To bring joy forever after;

Clouds of grey were once above us  
Now skies of blue shine through  
The future's brighter, the load is lighter  
Now that we are through.

## WILL WE EVER SEE THE DAY

Shoes are polished daily  
We don't have to float to Corridor IV from Ward VI  
Someone hasn't just cut her hair in Tower  
All case reports are in on time  
We don't have 8 P. M. hysterics  
Someone hasn't got the coffee on  
Everyone's room is neat  
Someone isn't already in the shower when you want to use it  
The kitchen's empty (and clean)  
Everyone's in bed at 9 P. M.  
We all get up the first time we're called at 6 A. M.  
We each have a dozen pair of white stockings (without runs)  
There's enough linen on the wards Monday morning  
We get sugar buns for breakfast every morning  
We haven't got a case study to do  
Doctors don't make rounds at dinner time  
We aren't all hungry  
There aren't 10 cars outside Tower at 11:45, Saturday night  
Everybody has a hair net on  
Ward I hasn't got a fractured femur  
Ward II hasn't got a prostatectomy  
Ward III hasn't got a fractured hip  
Ward IV hasn't got a cerebral  
We get off duty on time  
Everyone has on her *own* clothes  
All classes are over and done with  
The telephone isn't busy  
All our caps are folded the same way  
Silence reigns on Ward V  
There are no funny books around  
Everyone turns the iron off when done  
Someone isn't griping  
We get a letter every day  
It's not 3 A. M. that we're called out for the O.R.  
Everyone has that wide awake look  
It doesn't rain on your day off  
No one loses any sick time  
Everyone gets her vacation in July and August  
The whole class agrees on everything







*Compliments of*

## A FRIEND

*Lefkane*

*Fine Portraits-*  
*not by accident*  
*but through artistry*

11 East 57 Street - New York - Plaza 8-1717

BEST WISHES

TO THE

*Class of 1950*

FROM

**MID-HUDSON OIL CO., Inc.**

RICHMOND F. MEYER, Pres.

PROSPECT STREET

POUGHKEEPSIE, N. Y.

TELEPHONE 8400

---

MARKETERS OF

**ESSO Oil Burners**

**ESSOHEAT Fuel Oil**

**CITIES SERVICE Gasolenes**

*24 Hour Service*

# SCHRAUTH'S ICE CREAM

SINCE 1866

*"Every  
Flavor  
Meets  
With  
Favor"*

# What is Optometry?

Optometrists are trained to realize that the eyes are not merely optical instruments, but that they are, in every sense, members of the human body. Knowledge of the eyes and vision cannot remain apart from knowledge of the body. An optometrist is an expert in all matters that concern vision; he must have a knowledge of the psychology of vision, ocular anatomy and physiology, as well as special training in pathology, with particular reference to the eye. Optometrists are trained to detect diseases of the patient for treatment or surgery. Therefore, optometrists are trained in:

1. The refraction of the human eye to determine the degree of hyperopia, myopia and astigmatism.
2. The analysis of the function of the visual mechanism at all distances, especially at the near point, or working distance, and the evaluation of the visual skills which affect visual efficiency and comfort.
3. The use of visual training in the development or re-education of the visual skills, thus increasing visual efficiency and comfort.
4. The use of orthoptic training in the correction of squint (crossed eyes).
5. The use of objective and subjective methods of determining the presence of pathology in the visual mechanism.
6. The adoption of ophthalmic devices, such as conventional lenses, telescope and microscopic systems, and contact lenses to the needs of the individual patient.

*In Practice In Poughkeepsie For Over 30 Years*

A. W. TRILLER  
J. COLEMAN TRILLER, B.S.  
Optometrist

Phone 1480

328 Main Street  
Poughkeepsie  
New York

*The Finest Book  
and Commercial  
Printing Plant in  
the Hudson Valley*

*hamilton press*



PRINTERS OF THIS BOOK

176 CHURCH STREET

Poughkeepsie, New York

PHONES: 3631 and 3632

*If...*

Your Budget  
Needs a Nurse . . .  
Bring it to

*Wallace's*  
*Your Favorite Department Store*

**SORRENTO RESTAURANT**

*Italian and American*

**PIZZA**

ORDERS TO TAKE OUT

164 SOUTH AVENUE

POUGHKEEPSIE, N. Y.

PHONE 5375

**CHARLES LUGGAGE  
AND GIFT SHOP**

LARGEST ASSORTMENT  
OF

LUGGAGE AND LEATHER  
GOODS IN THE  
HUDSON VALLEY

358 MAIN STREET

PHONE 6317

BEST WISHES FROM



### 3 CABALLEROS

RESTAURANT

SUPPER CLUB

DIAMONDS

WATCHES

**Reick**  
THE SQUARE DEAL JEWELER  
376 MAIN STREET

PHONE 515

POUGHKEEPSIE

MOTOROLA

TELEVISION

JEWELRY

COMPLIMENTS

PHONES 6081 - 6082

### M. SHWARTZ & CO., Inc.

*The Home of Good Clothes*

POUGHKEEPSIE

NEW YORK

### KEYES MOTOR SALES, Inc.

D. M. KEYES, President

AUTHORIZED FORD DEALER

574 - 576 MAIN STREET

POUGHKEEPSIE, N. Y.

*Compliments of*

## A FRIEND

COMPLIMENTS OF

### LUKS PHARMACY, Inc.

MILTON K. LUKS — HAROLD E. VEEDER

*The Ethical Pharmacy*

•

PHONE 1751

REG. NO. 9307

COR. MAIN & CLINTON STS.

POUGHKEEPSIE, N. Y.

WATCH AND JEWELRY  
REPAIRING

### De'S JEWELERS

Diamonds - Watches - Silverware

J. W. DOYLE — L. E. SANTOPADRE

386 MAIN STREET

POUGHKEEPSIE, N. Y.

PHONE 142



¶ At this crossroad in your career,  
we proudly commend you and  
wish to extend our sincere best  
wishes for your future success.

**VASSAR BROTHERS HOSPITAL ALUMNAE ASSOCIATION**

CONGRATULATIONS AND BEST WISHES

B. D. VAN KLEECK

*Dental, Medical and Hospital Supplies*

NURSES UNIFORMS, INSTRUMENTS AND SUPPLIES

90 MARKET STREET

COMPLIMENTS OF

**JOE GRECO'S  
BARBER SHOP**



138 SOUTH AVENUE

**FRED DRESSLER**

*MEN'S APPAREL*

256 - 258 MAIN STREET

POUGHKEEPSIE, N. Y.

PHONE 1358

Established 1912

Phone 786

**ARAX**

**PHOTOGRAPHIC CO.**

*"Mid-Hudson Valley's Leading  
Photo Store"*

388 MAIN STREET

POUGHKEEPSIE, N. Y.

PHONE 8526

FREE DELIVERY

**LUTY'S  
NEIGHBORHOOD MARKET**

VINCE and IRENE, Props.

**Full Line of Fresh Groceries**

Cold Meats - Ice Cream - Fountain Service  
Tobacco - Candy - Newspapers - Magazines

16 READE PLACE

POUGHKEEPSIE, N. Y.

COMPLIMENTS OF

COMPLIMENTS OF

**MR. and MRS. HARRY  
TIESMEYER**

**McCOMB'S**

*Commercial and Social  
Stationery*

271 MAIN STREET  
POUGHKEEPSIE, N. Y.

*Edell's*

**LADIES APPAREL**

360 MAIN STREET  
4 LIBERTY STREET

COMPLIMENTS OF

**BROCK'S**  
HABERDASHERY SHOP

MEN'S FURNISHINGS  
OF THE BETTER KIND

*Opposite the Nelson House*

COMPLIMENTS OF

OVER  
40 YEARS IN THE  
JEWELRY BUSINESS

**PAUL F. REILING**

FLORIST

*Member of Florist Telegraph Service*

1 DEAN PLACE

POUGHKEEPSIE, N. Y.

**PHILIP ERNEST SPROSS**

396 MAIN STREET

POUGHKEEPSIE, N. Y.

PHONE 968-J

# HENRY A. OLSON, Inc.

ROOFING AND SHEET METAL  
CONTRACTORS

*Commercial — Industrial — Residential*

POUGHKEEPSIE, N. Y.

TEL. 526

KINGSTON, N. Y.

TEL. 840

**WARSHAW'S**

**FINE SHOES**

•

358 MAIN STREET

POUGHKEEPSIE, N. Y.

PHONE 2101

COMPLIMENTS OF

**W. W. KINGSTON & CO.  
INCORPORATED**

BUILDING CONTRACTORS

16 CANNON STREET

POUGHKEEPSIE, N. Y.

# THE UP-TO-DATE COMPANY

## POUGHKEEPSIE

**W. E. BOCK**

FLORIST

LOTTIE R. BOCK, *Proprietor*

CUT FLOWERS, POTTED PLANTS

CORSAGES OUR SPECIALTY

—  
“WE GROW OUR OWN”  
—

371 HOOKER AVENUE

POUGHKEEPSIE, N. Y.

PHONE 1248

“WE NEED YOUR HEAD  
TO RUN OUR BUSINESS”

•  
**DANIELS BEAUTY SALON**

352 MAIN STREET

PHONE 1196

*Everything to Make Your House a Home*

FURNITURE

APPLIANCES

RUGS

RADIO

TELEVISION

# MITCHELL Furniture Company

387-391 Main Street

Phone 2384

COMPLIMENTS OF

*Compliments of*

A FRIEND

**MR. WILLIAM HORN**

COMPLIMENTS OF

**CERVONE'S  
CORNER STORE**

CORNER OF READE PLACE  
AND SOUTH AVE.

POUGHKEEPSIE, N. Y.

COMPLIMENTS OF

**ALOY'S GARDEN TAVERN**  
155 GARDEN STREET  
POUGHKEEPSIE, N. Y.

PHONE 4388

**McCANN'S RADIO SERVICE**  
149 SOUTH AVENUE  
POUGHKEEPSIE, N. Y.

*"We Repair All Makes of Radios"*

**Emerson Television**

**EFFRON**  
**FUEL OIL CO.**

154 GARDEN STREET  
POUGHKEEPSIE, N. Y.

PHONE 2402

FOR LARGEST SELECTION OF HOSIERY

GO TO

**PAYMAN HOSIERY**  
**288 MAIN STREET**

POUGHKEEPSIE'S MOST MODERN  
HOSIERY CENTER

COMPLIMENTS OF

**RANI BABYLAND, Inc.**

**BABYWEAR**

HANDKERCHIEFS  
HOUSEHOLD LINEN

PHONE: POUGHKEEPSIE

*Compliments of*

*A FRIEND*

"SAY IT WITH FLOWERS"

**CHAS. R. RIEDINGER**

THE ARCADE FLORISTS, INC.

255 Main Street, Poughkeepsie, N. Y.

PHONE 3160

